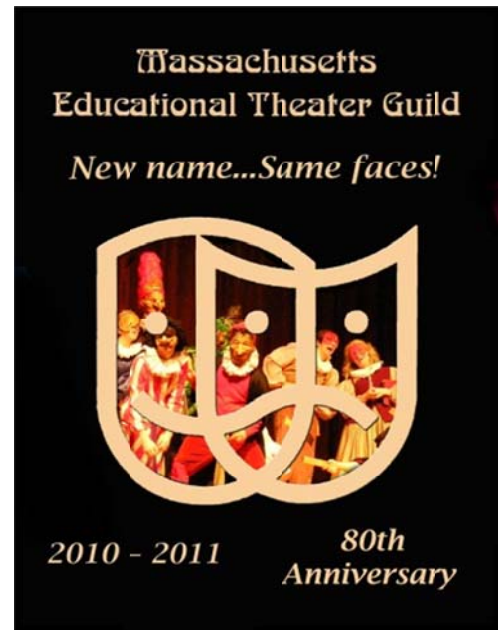


MHSDG Becomes METG

The Guild is moving into its 9th decade of activities. With the addition of the middle school division a few years ago, the MHSDG successfully expanded its reach to a new population. To be more inclusive of the both the high school and middle school divisions, the membership voted this year to change the name of the organization to the Massachusetts Educational Theater Guild.



As members of the METG, you and your students can participate in all the exciting activities planned for our upcoming season. And you'll be in good company! You will join enthusiastic students and directors from over 150 of the Commonwealth's public, independent, and parochial secondary and middle schools who annually take advantage of the Guild's special programs and events.

Information about all the METG programs except the new Video Contest is included in this packet. The Video Contest details will be available later on in the year on the website.

For more details, call the new METG Coordinator, Maryellen McGarty at 978 456-3454 or visit the new Guild website: <http://www.metg.org>



METG Membership Form



Membership in the METG entitles your school to participate for free or reduced cost in all Guild programs. As a member, your school is eligible to participate in the annual Drama Festival at no additional cost if METG receives your check or organization's purchase order by the festival deadlines (December 1st for high schools and February 1st for middle schools).

The 2010–11 fee for membership in the High School Division is \$300.00.

The 2010–11 fee for membership in the Middle School Division is \$100.00.

YOUR MEMBERSHIP FEE IS NON-REFUNDABLE.

Guild membership runs from July 1 to June 30. To ensure proper credit, return this completed form with a check or purchase order, payable to **METG, Inc.**, to:

*Massachusetts Educational Theater Guild
P.O. Box 93 Chelmsford, MA 01824*

2010–11 MEMBERSHIP APPLICATION

(PLEASE TYPE OR PRINT CLEARLY)

CHECK ONE: High School (\$300) _____ Middle School (\$100) _____

SCHOOL: _____

SCHOOL ADDRESS _____ SCHOOL PHONE: () _____

CITY/TOWN: _____ ZIP: _____ SCHOOL FAX: () _____

SCHOOL'S DRAMA CLUB WEB SITE ADDRESS: _____

DRAMA DIRECTOR: _____ E-MAIL: _____

(NAME, HOME ADDRESS, AND PHONE OF DRAMA DIRECTOR MUST BE THAT OF A SUPERVISING ADULT)

HOME ADDRESS: _____ HOME PHONE: () _____

CITY/TOWN: _____ ZIP: _____ HOME FAX: () _____

PAYMENT METHOD: CHECK: _____ P.O.#: _____ (Furnish all information below for P.O. payment.)

Name of Organization Issuing Purchase Order: _____

Billing Address: _____

Please note that **this form is for membership application only**. If you plan to enter this year's Drama Festival, you must **separately submit the "Drama Festival Entry Form"** available online.





METG Costume Design Contest



Calling all costumers! The METG invites any Massachusetts student to submit a series of costume designs for this year's new contest..

Any Massachusetts student in grades 7 – 12 is eligible for the design contest. The rules are simple.

- The applicant's design concept must be original and its rendering must be exclusively his or her own work.
- Designs are to be illustrated on 11" x 17" paper in color using the medium of your choice.
- Submit one costume design for each of four (4) separate characters that appear in one scene/act of a play of your choice. Designs may have a clear overlay to show a coat or outerwear.
- Designs should have actual swatches of fabric to be used in making the costume.
- Designer should be able to explain why he/she chose the design and color for the particular scene.

Judging:

Design applicants will present their entries in person on the day of the contest competition in December. Judges will interview design applicants; however, due to time constraints, judges will not give oral or written critiques. Judging will be based on the quality of the design's concept and execution, its originality, and its appropriateness to the selected play.

Further information regarding the contest day's schedule will be provided at a later date.

Prizes:

The winning set of designs will receive a cash prize and be on display at The Massachusetts State Drama Festival Finals.

Fees:

Member schools may sponsor up to five designers at no cost. Additional designers may be sponsored with payment of a \$10.00 entry fee per student. Non-member schools may submit designs with payment of a \$15.00 entry fee per applicant.

Application Deadlines:

The "Costume Design Application Form," signed by both the applicant and the sponsoring teacher, must be postmarked by the appropriate application deadline and sent to the address listed on the form. Applications postmarked after that date will not be accepted. **The application deadline is November 1.**

Contest Date and Location:

The costume design contest will be held on Saturday, December 11, 2010 at **St. John's Preparatory School in Danvers, MA**. In the event of a snow emergency, the contest will be held on Sunday, December 12.



METG Costume Design Contest Form



My school is _____ is not _____ a 2010–11 member of the Massachusetts Educational Theater Guild.

I am registering

@ the member rate of \$10.00 per designer (first 5 entries are free) = \$_____

@ the non-member rate of \$15.00 per designer = \$_____

Student's Name: _____

Home Address: _____

City/Town: _____

Zip: _____ Social Security #: _____ Home Phone: (_____) _____

E-mail: _____

School: _____

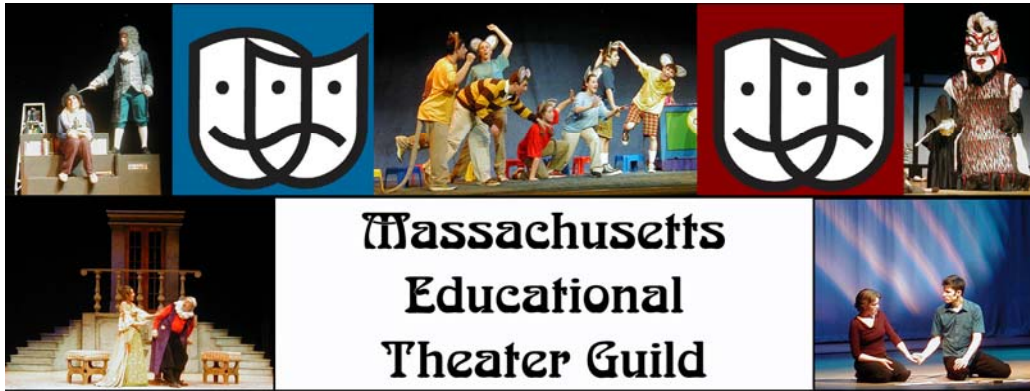
Signature of Sponsoring Teacher _____

Home Phone: (_____) _____

- Submit an individual entry form for each participating designer.
- Students must **follow all instructions outlined in the contest rules**. Failure to comply may result in disqualification.
- **Designers are strongly encouraged to have their teacher examine their work for feedback before submitting it to the competition.**
- All fees are non-refundable.
- Entry form and payment must be postmarked by **November 1**.

Return completed form with check, payable to METG, Inc., to:

**Massachusetts Educational Theater Guild
P.O. Box 93 Chelmsford, MA 01824**



METG High School Logo Contest

Calling all artists! The Theater Guild invites any Massachusetts student To submit a logo design for this year's High School Drama Festival.

After all, it is your festival — why not make it your logo, too?

Any Massachusetts student in grades 7 – 12 is eligible for the high school contest. The rules are simple.

- Come up with an image — *simple, creative and original* — to identify this year's Drama Festival.
- Don't be limited by traditional theatrical symbols.
- Your design must incorporate the words: **Massachusetts High School Drama Festival** (no abbreviations) and include the **calendar year** in which the Festival occurs.
- Other than the artist's signature, **no other text may appear**.
- Judging will be based on originality, design quality, and visual impact. **Entries become the sole property of METG and will not be returned.** The Guild reserves the right to modify the design to meet graphic requirements.
- **Entries must be 8-1/2" x 11" in size (VERTICAL FORMAT) in black and white only with no gradation/shading.**
- The following information must appear on the *reverse side* of the design: student's name, school, year of graduation, home address, city, state, zip code, home phone number, social security #, name of teacher, and signed statement certifying the originality of the submitted work.
- **Students may not submit more than one entry.**

Prizes:

The winning design will be emblazoned on the official Drama Festival T-shirt, and the artist will receive a cash prize.

Fees:

Member schools may submit up to five designs at no cost. Additional designs may be submitted with payment of a \$10.00 entry fee per design. Non-member schools may submit designs with payment of a \$15.00 entry fee per design.

Deadline and Method of Payment:

High School designs must be postmarked by **December 1st**. Please complete the "**Logo Design Contest Entry Form**" and mail with design(s) and check or purchase order to the address listed on the form.

METG High School Logo Design Contest Form

My school is _____ is not _____ a 2010–11 member of the METG.

Enclosed is _____ logo(s) at the
member rate of \$10.00 per logo (first 5 entries are free) = \$ _____
non-member rate of \$15.00 per logo = \$ _____

Student's Name: _____

Home Address: _____

City/Town: _____

Zip: _____ Social Security #: _____

Home Phone: (_____) _____

E-mail: _____

School: _____

- Submit an individual entry form for each participating student and a separate page listing the names of all student logo designers from your school.
- Students must **follow all instructions outlined in the contest rules**. Pay particular attention to the information required on the reverse side of the design. Failure to comply may result in disqualification.
- **Designers are strongly encouraged to have their teacher examine their entries for feedback and revision before submitting them to the competition.**
- ***A SIGNED STATEMENT MUST ACCOMPANY EACH ENTRY FROM THE DESIGNER CERTIFYING THE ORIGINALITY OF THE SUBMITTED WORK.***
- All fees are non-refundable.
- Logo(s), entry form, and payment must be postmarked by **December 1st**.

Return completed form with logo(s) and check or purchase order, payable to METG, Inc., to:

**Massachusetts Educational Theater Guild
P.O. Box 93
Chelmsford, MA 01824**

METG Middle School Logo Contest

Calling all artists! The Theater Guild invites any Massachusetts student to submit a logo design for this year's Middle School Drama Festival. After all, it is your festival — why not make it your logo, too? Any Massachusetts student in grades 5 – 9 is eligible for the middle school contest. The rules are simple.

- Come up with an image — *simple, creative and original* — to identify this year's Drama Festival.
- Don't be limited by traditional theatrical symbols.
- Your design must incorporate the words: **Massachusetts Middle School Drama Festival** (no abbreviations) and include the **calendar year** in which the Festival occurs. Other than the artist's signature, **no other text may appear**.
- Judging will be based on originality, design quality, and visual impact. **Entries become the sole property of METG and will not be returned.** The Guild reserves the right to modify the design to meet graphic requirements.
- **Entries must be 8-1/2" x 11" in size (VERTICAL FORMAT) in black and white only with no gradation/shading.**
- The following information must appear on the *reverse side* of the design: student's name, school, year of graduation, home address, city, state, zip code, home phone number, social security #, name of teacher, and signed statement certifying the originality of the submitted work.
- **Students may not submit more than one entry.**

Prizes:

The winning design will be emblazoned on the official Drama Festival T-shirt and the artist will be presented with a cash prize.

Fees:

Member schools may submit up to five designs at no cost. Additional designs may be submitted with payment of a \$10.00 entry fee per design. Non-member schools may submit designs with payment of a \$15.00 entry fee per design.

Deadline and Method of Payment:

Middle School designs must be postmarked by **March 1**. Please complete the “**Logo Design Contest Entry Form**” and mail with design(s) and check or purchase order to the address listed on the form.

Middle School Logo Design Contest Form

My school is _____ is not _____ a 2010–11 member of the METG.

Enclosed is _____ logo(s) at the

- member rate of \$10.00 per logo (first 5 entries are free) = \$_____
- non-member rate of \$15.00 per logo = \$_____

Student's Name: _____

Home Address: _____

City/Town: _____

Zip: _____ Social Security #: _____

Home Phone: (_____) _____

E-mail: _____

School: _____

- Submit an individual entry form for each participating student and a separate page listing the names of all student logo designers from your school.
- Students must **follow all instructions outlined in the contest rules**. Pay particular attention to the information required on the reverse side of the design. Failure to comply may result in disqualification.
- **Designers are strongly encouraged to have their teacher examine their entries for feedback and revision before submitting them to the competition.**
- ***A SIGNED STATEMENT MUST ACCOMPANY EACH ENTRY FROM THE DESIGNER CERTIFYING THE ORIGINALITY OF THE SUBMITTED WORK.***

All fees are non-refundable.

Logo(s), entry form, and payment must be postmarked by **March 1**.

Return completed form with logo(s) and check or purchase order, payable to METG, Inc., to:

**Massachusetts Educational Theater Guild
P.O. Box 93
Chelmsford, MA 01824**

Sherwood Collins Playwriting Contest

Attention, aspiring playwrights! If you have a story to tell, the METG invites you to submit a one-act play to the Sherwood Collins Playwriting Contest. Since its inception in 1983, the playwriting contest has generated 590 student-written plays

Any Massachusetts secondary school student in grades 9–12 is eligible to enter the contest. The rules are simple.

- The script must be *original*, typed in *12-point Courier font* with pages numbered, double spaced between characters' dialogues, 3-hole punched and fastened in a soft, flat folder with brads. Each playwright must submit *four* copies.
- A script may not exceed forty minutes (approximately one minute per page, or forty pages).
- The script must be written for stage presentation. Musicals, screen plays, teleplays, or adaptations of another author's work will not be accepted.
- A student may not submit more than one entry.
- The following information must appear on the first page (*cover page*): title of play, student's name, school, year of graduation, home address, city, state, zip code, home phone number, social security #, name of teacher, and signed statement certifying the originality of the submitted work.
- The following information must appear on the second page (*title page*): title of play. No other information may appear on this page.

Contest Judging:

The Guild will appoint a panel of readers to select the finalist(s), and a final judge will determine the winner(s).

Scripts will not be returned.

Prizes:

Winning playwright(s) will receive a cash prize. The first-place winning play will also receive a 10-minute staged reading at the State Finals.

Fees:

Member schools may submit up to five scripts at no cost. Additional scripts may be submitted with payment of a \$10.00 entry fee per script. Non-member schools may submit scripts with payment of a \$15.00 entry fee per script.

Deadline and Method of Payment:

Scripts must be postmarked by January 7, 2011. Please complete the "Playwriting Contest Entry Form" and mail with script(s) and check or purchase order to the address listed on the form.

Sherwood Collins Playwriting Contest Form

My school is _____ is not _____ a 2010–11 member of the METG.

Enclosed is _____ script(s) at the

- member rate of \$10.00 per script (first 5 entries are free) = \$ _____
- non-member rate of \$15.00 per script = \$ _____

Student's Name: _____

Home Address: _____

City/Town: _____

Zip: _____ Social Security #: _____

Home Phone: (_____) _____

E-mail: _____

School: _____

- Submit an individual entry form for each participating student and a separate page listing the names of all student playwrights from your school and their play titles.
- Students must **follow all instructions outlined in the contest rules**. Pay particular attention to the information required on the cover page and title page. Failure to comply may result in disqualification.
- **Playwrights are strongly encouraged to have their teacher read their entries for feedback and rewriting before submitting them to the competition.**
- ***A SIGNED STATEMENT MUST ACCOMPANY EACH ENTRY FROM THE PLAYWRIGHT ON THE COVER PAGE CERTIFYING THE ORIGINALITY OF THE SUBMITTED WORK.***
- All fees are non-refundable.
- Script(s), entry form, and payment must be postmarked by **January 7, 2011**.

Return completed form with script(s) and check or purchase order, payable to METG, Inc., to:

**Massachusetts Educational Theater Guild
P.O. Box 93
Chelmsford, MA 01824**

METG Scene Partner Contest

Attention undergraduate actors! The Drama Guild is offering a new contest to let you demonstrate your talent with a partner in an acting scene.

Eligibility:

Massachusetts students **in grades 9–11** are eligible to enter the contest provided their school is a member of the MHSDG. Each school is permitted to submit a maximum of **FOUR (4)** scenes to the competition. The rules are simple.

Audition Process:

- The emphasis during the scenes is on presentation and performance.
- Acting partners must perform one scene, not to exceed **three minutes**. The timer will call time if the three-minute limit for the scene is exceeded.
- Before their scene, the partners will be allowed to set the stage; two straight-backed chairs and one small table will be provided. No additional set pieces, special lighting, or sound will be permitted.
- A maximum of two hand props are permitted, and must be provided by the actors.
- Costumes are not permitted. Applicants should wear simple clothing that allows for ease of movement.
- Judges may interview actors; however, due to time constraints, judges will not give oral or written critiques.

Judging Criteria:

- Applicants will be judged on the basis of the actors' ability to demonstrate concentration, control of material, flexibility and versatility of voice, movement and expression. Both actors should pursue strong, clear objectives and make varied and specific acting choices.
- Actors should give evidence of knowing the meaning, importance and place of their scene in the context of the whole play. The performance should be believable and make the audience care about what is taking place.
- Actors should be prepared to answer any questions from the judges about their scene.

Prizes:

Winning partners will receive a cash prize during the Awards Ceremony at the culmination of The Massachusetts State Drama Festival Finals.

Application Process and Fee:

Students must complete and submit a "Scene Partner Application Form" signed by a sponsoring teacher. **There is a \$10.00 non-refundable fee per application.**

Application Deadlines:

The "Scene Partner Application Form," signed by both the applicants and the sponsoring teacher, must be postmarked by the appropriate application deadline and sent to the address listed on the form. Applications postmarked after that date will not be accepted. **The application deadline is November 1.**

Contest Dates and Location:

The scene partner contest will be held on Saturday, December 11, 2010 at **St. John's Preparatory School in Danvers, MA**. In the event of a snow emergency, the contest will be held on Sunday, December 11.

METG Scene Partner Application Form

TYPE OR PRINT — CLEARLY AND BOLDLY. USE BLACK INK ONLY. SPONSORING TEACHER'S SIGNATURE AND THE \$10 NON-REFUNDABLE FEE MUST ACCOMPANY EACH APPLICATION. APPLICATIONS ACCEPTED FROM MEMBER SCHOOLS ONLY. DEADLINE: NOVEMBER 1.

Partner 1 Name: _____ Date of Graduation: _____

Home Mailing Address: _____

City: _____ Zip Code: _____ Phone Number: () _____

Partner 2 Name: _____ Date of Graduation: _____

Home Mailing Address: _____

City: _____ Zip Code: _____ Phone Number: () _____

High School: _____ Phone Number: () _____

School Address: _____

City: _____ Zip Code: _____

Is your school a 2010–11 member of METG? _____

Name of Sponsoring Teacher _____

(Teachers are reminded that they may only sponsor TWO scenes for this contest)

Signature of Sponsoring Teacher _____

Partner 1 _____ Partner 2 _____

Signature

Date

Signature

Date

Mail completed form and \$10 non-refundable fee per application to:

**MASSACHUSETTS EDUCATIONAL THEATER GUILD,
P.O. BOX 93,
CHELMSFORD, MA 01824**

Make checks payable to METG, Inc

Doug Ingalls Memorial Scholarship Program

Purpose:

To recognize the talents of college-bound high school seniors and reward their excellence in the areas of performance and scenic design.

The METG will award a designated number of scholarships to eligible high school seniors based on talent demonstrated in an acting audition. Since its inception in 1992, the METG has awarded \$68,000 to 115 college-bound students.

Eligibility:

The applicant's high school must be a member of the Massachusetts Educational Theater Guild during the academic year of his or her application to the Scholarship Program.

Each recipient must matriculate as a full-time student in an institution of higher learning by September of the calendar year in which the scholarship is awarded. In the event a recipient fails to enroll by September, the award will be forfeited. METG, Inc. must receive official proof of matriculation (copy of tuition bill) before the award is issued.

Financial need is not a factor in determining scholarship recipients. A recipient may use the scholarship for any area of academic pursuit.

METG, Inc. reserves the right not to award the full number of available scholarships. Results of the judges' decisions will be posted on the METG web site, and winners will be notified in writing. Winners will be recognized during the Awards Ceremony at the culmination of The Massachusetts State Drama Festival State Finals.

Application Process and Fee:

Students must complete and submit a "Scholarship Application Form" signed by a sponsoring teacher.

There is a \$10.00 non-refundable fee per application.

Application Deadlines:

The "Scholarship Application Form," signed by both the applicant and the sponsoring teacher, must be postmarked by the appropriate application deadline and sent to the address listed on the form. Applications postmarked after that date will not be accepted.

The application deadline for Acting is November 1.

Scholarship Competition Dates and Locations:

The **Doug Ingalls Acting Scholarship** competition will be held on Saturday, December 11, 2010 at **St. John's Prep School in Danvers, MA**. In the event of a snow emergency, the competition will be held on Sunday, December 12.

Audition Process:

The emphasis during the auditions is on presentation and performance. Each applicant must perform two contrasting pieces, not to exceed a total time limit of four minutes. The timer will stop the clock between monologues and will call time if the four-minute limit for the two selections is exceeded. Auditions must be solo presentations.

Before each audition, the applicant will be allowed to set the stage; one straight-backed chair and one small table will be provided. No additional set pieces or sound will be permitted. Costumes and props are not permitted. Applicants should wear simple clothing that allows for ease of movement. No special lighting will be available.

Depending on the number of applications submitted, a preliminary audition may be necessary. In this case, the preliminary audition will be held on the morning of the event. Finalists from the preliminary audition will be required to repeat their performances in the afternoon. Finalists must attend the entire audition process to be eligible for a scholarship. Judges may interview finalists; however, due to time constraints, judges will not give oral or written critiques.

Doug Ingalls Scholarship Application Form

TYPE OR PRINT — CLEARLY AND BOLDLY. USE BLACK INK ONLY. SPONSORING TEACHER’S SIGNATURE AND THE \$10 NON-REFUNDABLE FEE MUST ACCOMPANY EACH APPLICATION. DO NOT ATTACH ADDITIONAL SHEETS. APPLICATIONS ACCEPTED FROM MEMBER SCHOOLS ONLY.

ACTING DEADLINE: NOVEMBER 1.

Applicant’s Name: _____ Date of Graduation: _____

Home Mailing Address: _____

City: _____ Zip Code: _____ Phone Number: () _____

High School: _____ Phone Number: () _____

School Address: _____

City: _____ Zip Code: _____

E-mail Address _____

(Print clearly. Use capitals and distinguish clearly between letters and numbers.)

Applicant’s Age: _____ Sex: _____ Social Security Number: _____

NOTE WELL: This application will be returned unprocessed to sender if Social Security number is not provided.

Is your school a 2010–11 member of METG? _____

Name of Sponsoring Teacher _____

If applicable, what was the title of your school’s last Festival production? _____

If applicable, list below the Festival productions in which you have participated:

Year	Production	Role/Position
------	------------	---------------

Year	Production	Role/Position.
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Year	Production	Role/Position_
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RÉSUMÉ

In the space provided, list your theatrical experience in school, community and/or professional productions.

PLEASE INCLUDE FESTIVAL EXPERIENCE LISTED ON THE FIRST PAGE OF THIS FORM.

YEAR	PRODUCTION	ROLE/POSITION	PRODUCING ORGANIZATION

List special theatre-related training, talents, or courses taken.

Applicant's Signature	Date	Sponsoring Teacher's Signature	Date
-----------------------	------	--------------------------------	------

Mail completed form and \$10 non-refundable fee per application to:
MASSACHUSETTS EDUCATIONAL THEATER GUILD,
P.O. BOX 93,
CHELMSFORD, MA 01824

Make checks payable to METG, Inc

METG Set Design Scholarship Program

Purpose:

To recognize the talents of college-bound high school seniors and reward their excellence in the area of scenic design.

The METG will award a designated number of scholarships to eligible high school seniors based on talent demonstrated in a set design presentation. Since its inception in 1992, the MHS DG has awarded \$68,000 to 115 college-bound students.

Eligibility:

The applicant's high school must be a member of the Massachusetts Educational Theater Guild during the academic year of his or her application to the Scholarship Program.

Each recipient must matriculate as a full-time student in an institution of higher learning by September of the calendar year in which the scholarship is awarded. In the event a recipient fails to enroll by September, the award will be forfeited. METG, Inc. must receive official proof of matriculation (copy of tuition bill) before the award is issued.

Financial need is not a factor in determining scholarship recipients. A recipient may use the scholarship for any area of academic pursuit.

METG, Inc. reserves the right not to award the full number of available scholarships. Results of the judges' decisions will be posted on the METG web site, and winners will be notified in writing. Winners will be recognized during the Awards Ceremony at the culmination of The Massachusetts State Drama Festival Finals.

Application Process and Fee:

Students must complete and submit a "Scholarship Application Form" signed by a sponsoring teacher.

There is a \$10.00 non-refundable fee per application.

Application Deadlines:

The "Scholarship Application Form," signed by both the applicant and the sponsoring teacher, must be postmarked by the appropriate application deadline and sent to the address listed on the form. Applications postmarked after that date will not be accepted.

The application deadline for Set Design is October 20.

Since applicants for the set design scholarship will receive specific competition guidelines, they are advised to apply early to assure themselves sufficient preparation time.

Scholarship Competition Dates and Locations:

The Set Design Scholarship competition will be held on Saturday, December 11, 2010 at **St. John's Prep School in Danvers, MA**. In the event of a snow emergency, the competition will be held on Sunday, December 11.

Set Design Process:

Upon receipt of the "Scholarship Application Form," METG will mail the applicant specific guidelines for the submission of a set design entry. The applicant will select a scene from a published play of his or her choosing and design a set for that choice. The guidelines will also include information about formats and materials to be used.

The applicant's design concept must be original and its rendering must be exclusively his or her own work. Judging will be based on the quality of the design's concept and execution and its appropriateness to the selected play.

Design applicants will present their entries in person on the day of the scholarship competition. Judges will interview design applicants; however, due to time constraints, judges will not give oral or written critiques. Further information regarding the day's schedule will be provided at a later date.

Recognizing that good set design takes careful thought and detailed preparation, applicants are advised to apply well in advance of the October 20 deadline.

APPLICATION ON FOLLOWING PAGE

METG Set Design Scholarship Application Form

TYPE OR PRINT — CLEARLY AND BOLDLY. USE BLACK INK ONLY. SPONSORING TEACHER'S SIGNATURE AND THE \$10 NON-REFUNDABLE FEE MUST ACCOMPANY EACH APPLICATION. DO NOT ATTACH ADDITIONAL SHEETS. APPLICATIONS ACCEPTED FROM MEMBER SCHOOLS ONLY.

SET DESIGN DEADLINE: OCTOBER 20

Applicant's Name: _____ Date of Graduation: _____

Home Mailing Address: _____

City: _____ Zip Code: _____ Phone Number: () _____

High School: _____ Phone Number: () _____

School Address: _____

City: _____ Zip Code: _____

E-mail Address _____

(Print clearly. Use capitals and distinguish clearly between letters and numbers.)

Applicant's Age: _____ Sex: _____ Social Security Number: _____

NOTE WELL: This application will be returned unprocessed to sender if Social Security number is not provided.

Is your school a 2010–11 member of METG? _____

Name of Sponsoring Teacher _____

If applicable, what was the title of your school's last Festival production? _____

If applicable, list below the Festival productions in which you have participated:

Year Production Role/Position

Year Production Role/Position.

Year Production Role/Position_

Applicant _____ Sponsoring Teacher _____

Signature

Date

Signature

Date

Mail completed form and \$10 non-refundable fee per application to:

MASSACHUSETTS EDUCATIONAL THEATER GUILD,

P.O. BOX 93,

CHELMSFORD, MA 01824

Make checks payable to METG, Inc

METG Student Workshop Program

The Massachusetts Educational Theater Guild will offer a day of theatre workshops to enhance the performing, directing, and technical skills of students and their teachers. In the past, Guild workshops have included such topics as:

- Technical design and production
- Stage combat
- Dance & choreography
- Improvisation
- Vocal technique
- Character development

The workshop day will be held on:
Thursday, January 6, 2011
Bridgewater State College
Bridgewater, MA

Postmark Registration Deadline: Monday December 20, 2010

Schedule:

9:00 – 9:30	Registration
9:30 – 11:00	Workshop 1
11:00 – 12:00	Lunch
12:00 – 1:30	Workshop 2

Fees and Method of Payment:

Pre-registration is required; **fees must be paid in advance and are non-refundable**. The workshop fee for Guild members is \$15.00 per student; the non-member rate is \$20.00 per student. Accompanying teachers attend free of charge. Registrations postmarked after the deadlines will be assessed a \$5.00 per student late fee. ***Walk-in registrations will not be accepted.*** Complete the “Student Workshop Registration Form” and mail with check or purchase order to the address listed on the form.

Student Workshop Registration Form

**Thursday, January 6, 2011
Bridgewater State College
Bridgewater, MA**

Postmark Registration Deadline: Monday December 20, 2010

My school is _____ is not _____ a 2010–11 member of the METG.

I am registering _____ students for the workshop

@ the member rate of \$15.00 per student = \$ _____

@ the non-member rate of \$20.00 per student = \$ _____

School: _____

Teacher's Name: _____

Home Address: _____

City/Town: _____ Zip: _____

Home Phone: (_____) _____

School Phone: (_____) _____

E-mail Address: _____

Do any members of your group require handicap accessibility? _____ No _____ Yes

If yes, please describe _____

Pre-registration is required. Fees must be paid in advance and are non-refundable.

Accompanying teachers attend free of charge. Registrations postmarked after the deadlines will be assessed a \$5.00 per student late fee. Walk-in registrations will not be accepted.

Return completed form with a check or purchase order, payable to METG, Inc., to:

***MASSACHUSETTS EDUCATIONAL THEATER GUILD,
P.O. BOX 93,
CHELMSFORD, MA 01824***

MASTERCLASS WORKSHOPS

On a day of your choice, you may select one of twelve workshops to come into your school for two hours. The time of the workshop is up to you. A professional in that field, chosen by the Guild and who has worked with the Guild, will give the workshop. The workshop may be general or may be designed to fit the need of a show you are doing. The cost of a workshop is \$300.

In order to participate in the program, you must be a member of the Guild then select the workshop you would like and fill out the registration. Be sure to be specific about what you would like the workshop to do for you. If you are using the workshop in conjunction with a production, please provide a copy of the script or scene you would like help with. Some workshops may be limited in size, so please list the number of students that would be in the workshop. Please allow us at least thirty (30) days to set up the workshop.

Once you have submitted your request with payment for a workshop, the Guild will find a presenter for you. We will then send you the presenter's name and bio and any restrictions or requirements for the workshop.

RULES AND REGULATIONS

- 1. Workshops must be set up thirty (30) days prior to date of workshop.**
- 2. If a school cancels a workshop at least 20 days prior to the workshop, then a full refund will be given.**
- 3. If a school cancels a workshop at least 15 calendar days prior to the workshop then a 50% refund will be given.**
- 4. No refund will be given if less than 10 calendar days prior to event.**
- 5. If a workshop is cancelled due to illness or weather by either side the workshop may be rescheduled at a time convenient to both parties.**
- 6. Workshops may be restricted in size by the presenter due to safety, time constraints and material.**

- The lighting workshop requires the use of school's lighting equipment.
- The make-up workshop requires the availability of a water source. The use of the school's own make-up is also preferably, in addition to the presenter's.

If you have any questions, please contact the Guild Administrative Assistant, Maryellen McGarty, at 978-456-3454 or email to: metg@metg.org.

ACTING SHAKESPEARE – Students will be coached on monologues and scenes provided by the teacher, which the students have been working on and/or selected by the Masterclass instructor. Emphasis will be on balancing believability with large choices and language.

AUDITION TECHNIQUES – A professional will take students through an actual audition, either musical or nonmusical, and give them specific and immediate feedback. Teacher may provide the show.

CHOREOGRAPHY – A professional choreographer will help you design a dance for your show, or evaluate dances your students have designed.

CLOWNING – Use the basic principles of the Cirque de Soleil and other famed troupes and actually become a clown. A master will take you through all the steps of how to “make ‘em laugh,” characterization, assorted brief exercises and scenes that will require the students to play multiple characters over the course of the workshop. Physical and vocal mannerisms, high stakes, objective playing, status and motivating choices will be emphasized.

COLLEGE AUDITION – A professional will play the role of the college auditioner and listen to students' college auditions and make recommendations for better choices and/or presentation of the material.

IMPROVISATION – Warmups, exercises, scenes, all designed to help the students take risks, work as an ensemble and access creative energy quickly!

LIGHTING – Learn the basic language and glossary, coupled with hands-on demonstration. What does a lighting designer do? How does she/he get to the designed result? Collaboration with the director and how to make a play come off the page will be highlighted.

MAKEUP – All the whos, whys, hows and whats of makeup. Students will not only listen and watch they will actually do.



Massachusetts High School Drama Festival



A Distinguished Tradition

The Massachusetts High School Drama Festival, begun in 1931 under the name of “Massachusetts Drama Day,” is the Guild’s largest event of the year, which annually draws more than 100 participating member schools. Now in its ninth decade, this play competition is open to every public, private, and parochial high school in the Commonwealth. Through participation in Festival, students with interests in acting, directing, and technical theatre gain valuable performance and production experience.

Organization of Festival

The Festival is organized on three levels — preliminary, semi-final and state. Individual excellence is recognized at each level, including the selection of a Festival All-Star Company at the finals. Two schools chosen at the State Festival represent Massachusetts in the New England Drama Festival, the regional showcase of secondary school theatre.

Overview of Festival Rules

- To enter the Festival, a school must be a member of the Massachusetts Educational Theater Guild, with membership dues paid in full prior to the annual directors’ meeting in January.
- A play selected for entry must be approved by the participating school’s principal as indicated by his or her signature on the “Drama Festival Entry Form.”
- A school may elect to perform on a non-competitive basis by checking the appropriate box on the Entry Form. All rules governing Festival apply. A non-competitive entry is not eligible to advance to the next level; however, students in a non-competitive entry are eligible for individual acting and technical awards.
- No entry may exceed 40-minute running time, 5-minute set-up time, and 5-minute strike time.
- A musical or cutting from a musical is not permitted unless the publisher grants specific written permission for the play to be performed without the sung material. Scene-change music, incidental music, background music, and songs which occur in the text of a non-musical play are permitted. Dance is permitted if it occurs in the text of a non-musical play. Interpretive movement, with or without music, is also permitted if it occurs in the text of a non-musical play. In any case, all music and/or dance must have prior approval from the President. All directors will be asked to complete and submit a use-of-music request form at the mandatory Directors’ Meeting in January.
- A school may not enter a play in Festival that it entered in the previous three years.
- All technical elements, including set, lighting/sound design, and special effects, must be able to be accommodated by the existing physical and technical capabilities of the host schools. Since host schools vary greatly in their production resources, directors are strongly advised to keep the technical elements of their productions simple and flexible.
- The director, cast, and crew must attend all levels of Festival in which they participate.
- Attendance of the director, cast and crew is required at all performances except the one immediately preceding their own.

- A school is responsible for obtaining permission from the publisher or author for the performance of its entry and for paying all applicable royalty fees. Permission to perform a cutting of a longer work or to combine two or more works under a banner title must also be obtained from the publisher(s). Proof of permission to perform and payment of royalty must be submitted at each level of Festival in which the school participates.
- Any school entering a competitive production is expected to continue to the semi-finals and finals, if selected.
- All Festival directors must attend the organizational meeting on January 22, 2011 at Framingham High School (snow date: January 23). ***Failure to attend this meeting will result in disqualification.***
- A school may not enter a play title that was performed in the previous year's State Finals. In the 2010 Festival, the following 14 plays may not be performed:

<i>The Miser</i>	<i>The Attic</i>
<i>Salt & Pepper</i>	<i>Almost, Maine</i>
<i>Waiting For Lefty</i>	<i>Chamber Music</i>
<i>Lion & Mouse Stories</i>	<i>Defying Gravity</i>
<i>The Caucasian Chalk Circle</i>	<i>Rabbit Hole</i>
<i>There Will Be No Journey</i>	<i>A Lesson Before Dying</i>
<i>The Green Bird</i>	<i>Bludpayne VII</i>

Festival Entry Deadline

The “Drama Festival Entry Form” must be postmarked by December 1. Any entry postmarked after this date will be subject to a \$100.00 late fee. In addition, METG must receive your check or organization’s purchase order for current year membership dues by December 1 in order for a festival entry to be accepted. The Guild reserves the right to reject entries for late submission or non-payment of membership dues after December 1.

Wanted: Host Sites

The Guild is asking its member schools to consider serving as a host site for a Preliminary and/or Semi-Final Festival. We realize that hosting a festival is a major undertaking, and if you indicate an interest in doing so, we will send a hosting information packet for your consideration. It addresses questions you might have about facility, technical, and personnel requirements. If you are selected as a host site, we will offer every possible assistance to help you succeed. There is a particular need for host sites in the central and western areas. Your facility does not have to be state of the art; we will provide on-site consultation by qualified professionals that will help you maximize your facility’s technical potential. For more details, please call Maryellen McGarty at (978) 456-3454.



METG High School Festival Form



Non-Competitive Entry

Competitive Entry

Will you host a Preliminary Festival? Yes Will you host a Semi-Final Festival? Yes

Would like more information about hosting

(PLEASE TYPE OR PRINT. NOTE: A Guild Membership Form must also be returned for this entry to be accepted.)

Is the primary director of this play a high school student? If yes, print name and phone number of the student director below. No Yes

Name of Student: _____ Phone Number: (_____) _____

SCHOOL: _____:

SCHOOL ADDRESS: _____:

CITY: _____ ZIP CODE: _____ SCHOOL PHONE: (_____) _____

**Provide below information for the ADULT responsible for this production.
DO NOT enter information about student directors below.**

ADULT NAME: _____ PHONE NUMBER: (_____) _____

HOME ADDRESS: _____

CITY: _____ ZIP CODE: _____

EMAIL ADDRESS _____

(Print clearly. Use capitals and distinguish clearly between letters and numbers.)

PLAY TITLE: _____ AUTHOR: _____

PRODUCED BY ARRANGEMENT WITH: _____

Date application was made to publisher for royalty arrangements and license to perform, if applicable? _____

I understand that this entry, signed by both the adult responsible for the production **and** the school principal, must be postmarked no later than **DECEMBER 1** or it will be subject to a **\$100.00 late fee**. I further understand that METG must receive my check or organization's purchase order for current year membership dues of \$250.00 by December 1, and that the Guild reserves the right to reject an entry for late submission or non-payment of membership dues. I have read the "Overview of Festival Rules" listed on the "Massachusetts High School Drama Festival" insert and agree to abide by them. I further agree to obtain all rights and licenses required to present this play in live stage performance.

Signature of Adult Responsible for Production: _____ **Date:** _____

I approve this show for production, and the above-named adult director/supervisor.

Signature of Principal: _____ **Date:** _____

Mail completed form to: METG, Inc., P.O. BOX 93, CHELMSFORD, MA 01824



Massachusetts Middle School Drama Festival



A Distinguished Tradition

The first Middle School Drama festival was held in the spring of 1995 at the Belmonte Middle School in Saugus, Massachusetts. John Gould, drama coach at Belmonte, had wanted to institute a drama festival so students from across the state could share their productions with children from other schools. The festival started with a theatre workshop for all students, followed by a monologue showcase and concluding with performances by participating schools. For the first few years, the festival was held after school, but as interest grew, the festival was moved to Saturdays to allow for more participants. The Massachusetts Middle School Drama Festival, Inc. was formed to assist in the preparation and planning of the yearly event. Having expanded to approximately 18 shows per festival, the Board knew that the time had come to expand to include more festival sites and more opportunities for middle school programs and teachers. During the 1998-1999 school year, the Massachusetts Middle School Drama Festival, Inc. and the Massachusetts High School Drama Guild, Inc. merged. With this merger, the middle school division aligned more with the high school festival, offered workshops for middle school teachers and students and has begun the process of instituting a networking resource for directors.

Organization of Festival

The Festival is organized at multiple sites in the spring. Individual excellence is recognized with the selection of a Festival All-Star Company at each site, with both technical and acting awards presented to participating students. Adjudicators award a gold, silver or bronze medal to each performance at the conclusion of the festival.

Overview of Festival Rules

- To enter the Festival, a school must be a member of the Massachusetts High School Drama Guild, with membership dues paid in full prior to the annual directors' meeting in March.
- For the purpose of this festival, Middle School refers to grades five (5) through nine (9), but you may only use students from your own school.
- A play selected for entry must be approved by the participating school's principal as indicated by his or her signature on the "*Drama Festival Entry Form*."
- A school is responsible for obtaining permission from the publisher or author for the performance of its entry and for paying all applicable royalty fees. Permission to perform a cutting of a longer work or to combine two or more works under a banner title must also be obtained from the publisher(s). Proof of permission to perform and payment of royalty must be submitted by or at the Directors' Meeting in March.
- No play may exceed 30 minutes.
- A musical or cutting from a musical is not permitted unless the publisher grants specific written permission for the play to be performed without the sung material. Scene-change music, incidental music, background music, and songs that occur in the text of a non-musical play are permitted. Dance is permitted if it occurs in the text of a non-musical play. Interpretive movement, with or

without music, is also permitted if it occurs in the text of a non-musical play. In any case, all music and/or dance must have prior approval from the Middle School Council President. Directors will fill out a use-of-music request form at the Directors' Meeting in March.

- Original plays are permitted.
- Plays may be student directed. In this case, a staff member or designated adult must accompany the student director to the Directors' Meeting and festival, and must act in a supervisory capacity.
- Each school will be given five (5) minutes to set up and five (5) minutes to strike their set.
- All technical elements, including set, lighting/sound design, and special effects, must be able to be accommodated by the existing physical and technical capabilities of the host schools. Since host schools vary greatly in their production resources, directors are strongly advised to keep the technical elements of their productions **simple and flexible**.
- Backstage supervision by one adult is encouraged. This may or may not be the director. **The adult may not setup or strike the set or participate in the production. The adult may act in a supervisory capacity only.** In addition, students are encouraged to run the lights and sound for each production. There is an opportunity to learn the host school's system at the tech rehearsal. Alternately, the host school will provide a technician to run the system. If so, directors must provide the host technician with a script, lighting and sound cues at the tech rehearsal.
- School may use whatever set pieces are necessary for their production provided they fit through a standard single doorway.
- Schools must abide by the host school's safety and fire codes.
- Safety of students performing is paramount to the Guild. If elements of the set, use of the set, or blocking seem to pose a physical hazard to the students, then the Guild reserves the right to require modifications to be made before performing, and the on-site supervisor has the right to make the decision.
- Attendance of the director, cast and crew is required at all performances except the one immediately preceding their own.
- All festival directors must attend the organizational meeting in March 2007 at the Lynnfield Middle School in Lynnfield.

Festival Entry Deadline

The "Drama Festival Entry Form" must be postmarked by February 1. Any entry postmarked after this date will be subject to a \$25.00 late fee. The Guild reserves the right to reject entries for late submission or non-payment of membership dues after February 1.

Wanted: Host Sites

The Guild is asking its member schools to consider serving as a host site for the Festival. We realize that hosting a festival is a major undertaking, and if you indicate an interest in doing so, we will send a hosting information packet for your consideration. It addresses questions you might have about facility, technical, and personnel requirements. If you are selected as a host site, we will offer every possible assistance to help you succeed. There is a particular need for host sites in the central and western areas. Your facility does not have to be state of the art; we will provide on-site consultation by qualified professionals that will help you maximize your facility's technical potential. For more details, please call Maryellen McGarty at (978) 456-3454.



METG Middle School Festival Form



Will you host a festival? Yes No Would like more information about hosting

(PLEASE TYPE OR PRINT. NOTE: A Guild Membership Form must also be returned for this entry to be accepted.)

**Provide below information for the ADULT responsible for this production.
DO NOT enter information about student directors below.**

ADULT NAME _____

SCHOOL: _____:

SCHOOL ADDRESS: _____:

CITY: _____ ZIP CODE: _____ SCHOOL PHONE: () _____

PHONE NUMBER: (_____)_____

HOME ADDRESS: _____

CITY: _____ ZIP CODE: _____

EMAIL ADDRESS _____

(Print clearly. Use capitals and distinguish clearly between letters and numbers.)

PLAY TITLE: _____ AUTHOR: _____

PRODUCED BY ARRANGEMENT WITH: _____

Date application was made to publisher for royalty arrangements and license to perform, if applicable? _____

I understand that this entry, signed by both the adult responsible for the production **and** the school principal, must be postmarked no later than **February 1** or it will be subject to a **25.00 late fee**. I have read the "Overview of Festival Rules" listed on the "Massachusetts High School Drama Festival" insert and agree to abide by them. I further agree to obtain all rights and licenses required to present this play in live stage performance.

Signature of Adult Responsible for Production: _____ **Date:** _____

I approve this show for production, and the above-named adult director/supervisor.

Signature of Principal: _____ **Date:** _____

Mail completed form to: **METG, Inc., P.O. BOX 93, CHELMSFORD, MA 01824**

Middle School Monologue & Workshop Day!

Date: Saturday, October 23th

Time: 10:00-2:00

(Check-in begins at 9:00)

Where: Tyngsboro High School

- Students will participate in several workshops geared toward educating the young theatre enthusiast within several disciplines of the stage.
- Students will choose from a provided list of workshop offerings led by Middle School Council Members.
- *Last year's selections included Improv, Costume Exploration, Fun with Shakespeare, Movement & Choreography, etc.*

What about the Monologue Component?

- Each student is asked to prepare a monologue no more than one minute in length. The monologue can be original, contemporary, and classical; there are no limitations except that the monologue is appropriate and tasteful.
- During the workshop day, all students will participate in the Monologue block. Two judges will critique their performance, providing encouraging and insightful feedback.

This is a fantastic opportunity for kids to experiment with their talents in a fun and interactive environment!

- The cost is \$10.00 per student.
- Lunch is not provided, students will need to bring their own
- Refreshments will be available for purchase.
- ***Each school can bring up to 10 students.***
(Additional kids will be put on a Waiting list)

Fees and Method of Payment:

Preregistration is required; fees must be paid in advance and are non-refundable. The workshop fee for Guild members is \$10.00 per student; the non-member rate is \$15.00 per student. Accompanying teachers attend free of charge. Registrations postmarked after the deadlines will be assessed a \$5.00 per student late fee. Walk-in registrations will not be accepted. Complete the "Student Workshop Registration Form" and mail with check or purchase order to the address listed on the form.

METG Middle School Workshop/Monologue Day

Postmark Registration Deadline: Tuesday October 12, 2010

My school is _____ is not _____ a 2010–11 member of the METG.

I am registering _____ students for the workshop

@ the member rate of \$10.00 per student = \$_____

@ the non-member rate of \$15.00 per student = \$_____

School: _____

Teacher's Name: _____

Home Address: _____

City/Town: _____ Zip: _____

Home Phone: (_____) _____

School Phone: (_____) _____

E-mail Address: _____

Do any members of your group require handicap accessibility? _____ No _____ Yes

If yes, please describe

Preregistration is required. Fees must be paid in advance and are non-refundable.

Accompanying teachers attend free of charge.

Registrations postmarked after the deadlines will be assessed a \$5.00 per student late fee.

Walk-in registrations will not be accepted.

Return completed form with a check or purchase order, payable to METG, Inc., to:

MASSACHUSETTS EDUCATIONAL THEATER GUILD,

P.O. BOX 93,

CHELMSFORD, MA 01824