

MASTERCLASS WORKSHOPS

On a day of your choice, you may select one of twelve workshops to come into your school for two hours. The time of the workshop is up to you. A professional in that field, chosen by the Guild and who has worked with the Guild, will give the workshop. The workshop may be general or may be designed to fit the need of a show you are doing. The cost of a workshop is \$300.

In order to participate in the program, you must be a member of the Guild then select the workshop you would like and fill out the registration. Be sure to be specific about what you would like the workshop to do for you. If you are using the workshop in conjunction with a production, please provide a copy of the script or scene you would like help with. Some workshops may be limited in size, so please list the number of students that would be in the workshop. Please allow us at least thirty (30) days to set up the workshop.

Once you have submitted your request with payment for a workshop, the Guild will find a presenter for you. We will then send you the presenter's name and bio and any restrictions or requirements for the workshop.

RULES AND REGULATIONS

- 1. Workshops must be set up thirty (30) days prior to date of workshop.**
- 2. If a school cancels a workshop at least 20 days prior to the workshop, then a full refund will be given.**
- 3. If a school cancels a workshop at least 15 calendar days prior to the workshop then a 50% refund will be given.**
- 4. No refund will be given if less than 10 calendar days prior to event.**
- 5. If a workshop is cancelled due to illness or weather by either side the workshop may be rescheduled at a time convenient to both parties.**
- 6. Workshops may be restricted in size by the presenter due to safety, time constraints and material.**

- The lighting workshop requires the use of school's lighting equipment.
- The make-up workshop requires the availability of a water source. The use of the school's own make-up is also preferably, in addition to the presenter's.

If you have any questions, please contact the Guild Administrative Assistant, Maryellen McGarty, at 978-456-3454 or email to: metg@metg.org.

ACTING SHAKESPEARE – Students will be coached on monologues and scenes provided by the teacher, which the students have been working on and/or selected by the Masterclass instructor. Emphasis will be on balancing believability with large choices and language.

AUDITION TECHNIQUES – A professional will take students through an actual audition, either musical or nonmusical, and give them specific and immediate feedback. Teacher may provide the show.

CHOREOGRAPHY – A professional choreographer will help you design a dance for your show, or evaluate dances your students have designed.

CLOWNING – Use the basic principles of the Cirque de Soleil and other famed troupes and actually become a clown. A master will take you through all the steps of how to “make ‘em laugh,” characterization, assorted brief exercises and scenes that will require the students to play multiple characters over the course of the workshop. Physical and vocal mannerisms, high stakes, objective playing, status and motivating choices will be emphasized.

COLLEGE AUDITION – A professional will play the role of the college auditioner and listen to students' college auditions and make recommendations for better choices and/or presentation of the material.

IMPROVISATION – Warmups, exercises, scenes, all designed to help the students take risks, work as an ensemble and access creative energy quickly!

LIGHTING – Learn the basic language and glossary, coupled with hands-on demonstration. What does a lighting designer do? How does she/he get to the designed result? Collaboration with the director and how to make a play come off the page will be highlighted.

MAKEUP – All the whos, whys, hows and whats of makeup. Students will not only listen and watch they will actually do.

PHYSICAL COMEDY – Improvisations and scenes designed to encourage the students to use their bodies to make comic choices. Relaxation followed by risk-taking followed by an exploration of mannerisms will be the class format.

STAGE COMBAT – A certified combat instructor will teach your students how to slap, hit, punch and fall for your productions, all in an extremely safe environment. (Limit 10 –15)

SCENE STUDY – A professional director and/or actor will work with your students, coaching them on scenes from famous dramatic literature or your own show.

VOCAL TECHNIQUE – A professional will work with students to improve vocal quality through exercises to develop a wider range of vocal choices without straining the voice. The use of a specific dialect can also be included. This workshop is for the speaking voice and not the musical voice.

MASTERCLASS REGISTRATION FORM

School _____

School address _____

School phone _____

Director _____

Class wanted _____ Time wanted _____

Date wanted _____ 2nd choice _____ 3rd _____

Method of Payment: \$300 Check number _____ Purchase Order number _____

Billing address _____

Number of students involved _____

Title of play (if applicable) _____

Specific requests for workshop

I have read and accept the rules and regulations with regards to this workshop.

Principal's Signature Date

Please include directions to your school, check or purchase order form. For stage combat and scene study, if a specific scene is wanted, you must attach a copy of the scene.

Make check payable to: METG, Inc.

Send information to: Massachusetts Educational Theater Guild, PO Box 93, Chelmsford, MA 01824